



BOOK TO FILM ADAPTATIONS

**WHICH TO AVOID
AND
WHICH TO ENJOY**

SLABRECQUEAUTHOR.COM

Adaptations

DISCLAIMER: The quality of these adaptations are based on my opinions, author feedback, and reactions from the fandoms. Your opinions may differ, and that is totally okay.



Avoid



Enjoy



- The Percy Jackson duology
- Avatar the Last Airbender
- Artemis Fowl
- The Hobbit series
- A Wrinkle in Time (2018)
- Maximum Overdrive
- The Dark Tower
- Dreamcatcher
- Graveyard Shift
- Eragon
- Dune (1984)

- Hunger Games series
- Harry Potter series
- Lord of the Rings Trilogy
- Jurassic Park
- How to Train Your Dragon
- IT (2017)
- The Wizard of Oz
- The Stand
- Who Framed Roger Rabbit?
- Little Women (2019)

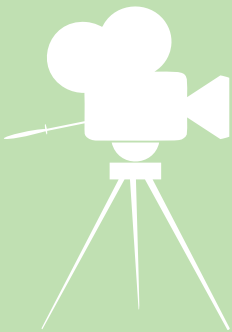
What Makes A Good Adaptation?

Adaptations can't be 1-1 accurate with the source books. After all, movies and novels are different mediums. However, movie adaptations can still be enjoyable, and accurate to the source material.

2 Types of Good Adaptations:



Accurate. These adaptations are loyal to the original characters, plot, worldbuilding, and central themes of the story. While the creators had to make changes to fit the new medium, they clearly loved the original work and took steps to keep what made it great to begin with. If the author is involved, the movie is more likely to be this kind of adaptation.



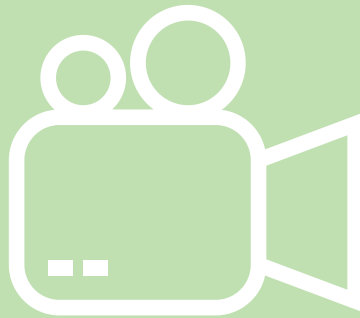
Improved. These adaptations take an okay book and build on it to create an even better story. This will likely result in a movie that is quite different from its source material, but will be fun for the audience anyway. However, this “good” adaptation still risks angering readers who enjoyed the original source.

What Makes A Bad Adaptation?

The creators didn't just change the story to fit the new medium. They threw out the source material and made something inferior.

The characters have new personalities, the plot is tangled, and the central themes that made the book so enjoyable are gone.

These movies are likely to flop because they removed what made the beloved original a success in the first place.



Warning Signs of a Bad Adaptation:

- The creators are unfamiliar with or dismissive of the source material
- The original author is not involved
- Reports of producer interference
- The movie trailer has inconsistent characterizations and plot elements from the original material.

About the Author



S. Labrecque is a fantasy author and geologist. She published her first two stories in high school with her cousin Shawn's help. She then received her Bachelors of Science in Geology from the University of Rochester and her Masters from the University at Buffalo.

After college, she returned to her dream of becoming an author. She writes a twice-monthly newsletter and posts book-nerd memes on Instagram as she works on publishing her next novel.

When she's not writing, S. Labrecque can be found hiking, cuddling her four cats, and playing D&D with her family.

Find S. Labrecque at her website: www.slabrecqueauthor.com